# A.Y. 2019 – 2020 – CULTURAL AND SPORTS EVENTS

# **REPORTS**

### Report-5<sup>th</sup> International Yoga Day

#### 21 June 2019

The Institute observed the International Yoga Day by inviting Certified Yoga teachers and trainers from Kaivalya Dham. Ms. Deeplaxmi Ballal delivered a talk on "Yoga for Healthy & Happy Lifestyle" followed by Yogasanas. Ms. Deeplaxmi with her two volunteers taught different yoga postures like Vrikshasana. Trikonaasana. Bhadrasana. Bhujangasana. Pawana Muktaasana. finally ended with Pranayama and Meditation. Prayers were recited before and after the program. The program ended with an oath being taken by all the participants to practice Yoga every day to keep the bodies, minds and souls healthy and happy.

The session was attended by both students and staff of SVIMS. The participants felt enlightened and energetic after the session.



21 June 2019 5th International Yoga Day



### Report-Independence Day Celebrations

### 15th Aug 2019

Students and Staff celebrated Independence Day by unfurling the National Flag at St. Mira's College for Girls. The occasion was marked by speeches by Ms. Dipeshri Kadam, Ms. Shraddha Ghute and Ms. Shivani Deokar. They spoke about our freedom fighters, the true meaning of freedom and recalled sacrifices of some of the youngest male and female freedom fighters. After the wonderful speeches Ms. Smarnika Wankhede, a student of MBA II<sup>nd</sup> year sung melodious patriotic songs. Her rendition of 'Ae mere watan ke logo' left many with tear filled eyes. The program came to an end with a group dance performed by students on a patriotic song.



Independence Day celebrations

## Report - Ganesh Utsav Celebration

Ganesh Chaturthi was celebrated during 02/09/19 to 12/09/19 with a lot of enthusiasm and in cheerful environment. Every day all staff members and students piously chanted Ganpati Bappa aartis, Vedic prayers, Ganpati Stotra and narrated stories of Lord Ganesha. There were cultural programmes of song and dance every day.

On the 11<sup>th</sup> evening Ganapati Celebration ended with 'Ganapati Visrjan. With heavy heart everyone bid adieu to the Ganesh Murti. Care was taken throughout the programme not to damage/pollute the environment. Our Ganpati idol was an eco-friendly one.

#### REPORTS-Events attended Outside.

### Report-State -Level Poster Competition

Name of Student: Ms. Manasi Jadhav

Name of Institute where Participated: NSS Unit, SPPU in collaboration with

Jayawant Sawant College of Commerce and Science, Hadapsar Event: State Level Poster/Rangoli Competition on Covid -19



Poster and Rangoli by Ms. Manasi Jadhav during the State Level Competition organized by NSS Unit, SPPU in collaboration with Jayawant Sawant College of Commerce and Science, Hadapsar

### Report-Reflexion 2019



Certificates of Reflexion 2019 organized by Manghanmal Udharam College of Commerce, received by Ms. Kajal Baravkar and Ms. Priyanka Dabhade

### Report-Dumb Charade

Name of Student: Gauri Ghule and others

Name of Institute where Participated: Hiraben Nanavati Institute of Management

and Research for Women Event: Panache 2019





Certificates of Panache 2019 organized by HNIMR Institute, received by Ms. Gauri Ghule and Ms. Sonia Kumar

### Report-Bollywood Quiz

Name of Student: Ms. Snigdha Das and others

Name of Institute where Participated: Hiraben Nanavati Institute of Management

and Research for Women

Event: Panache 2019





Certificates of Reflexion 2019 organized by HNIMR Institute, received by Ms. Snigdha Das and Ms. Latasha Garg

### Report- When a Team of Raconteurs Arrive

### 24th October 2019

Effective storytelling involves a deep understanding of human emotions, motivations and psychology in order to truly move an audience and this is what Mr. Peter Veigas and his team exactly did by narrating a story based out of a typical Indian set-up but with an amusing end to it. The story was written by Padma Shri Vijaydan Detha in Marwadi and then translated in Hindi and eventually into English. This team demonstrated to our students, why storytelling is called an art and why it has become a crucial component of most of the Marketing campaigns. Since, Mr. Peter is the person who pioneered Pune's Storytellers Group, towards the end of the session, he welcomed all those who are interested to join this group.









Story telling Session delivered by Mr. Peter Veigas

## Report-Raah Nurani

### 21st November 2019



Scene from Drama Raah Nurani

A drama was put up to portray supreme values of simplicity, reverence for life and love for mankind by showcasing incidents from the life of Modern Saint of India – Sadhu Vaswani. This play struck an emotional chord with the young audience and helped them understand the greatness of revered Sadhu T L Vaswani. Sadhu T L Vaswani was a noble soul who never bothered about materialistic possessions, fame, name and likewise. How was this seen in his behaviour, his conduct and his lifestyle was depicted through a soulful act of Raah Nurani. His simplicity, his wisdom portrayed in the act left everyone mesmerised.

## Cluster Level i-2-e Competition

### 17 December 2020



Certificate of Participation in Cluster Level i-2-e Competition organized by Centre for Innovation and Incubation, SPPU received by Ms. Adeeba Shaikh

## **Report- Christmas Celebration**

25 Dec 2019



A choir comprising students and faculty members mesmerized the audience with soulful renditions of Christmas carols and hymns. The melodious music filled the air with joy and reverance reverence, spreading the message of peace and goodwill. Students and faculties enjoyed the melodious carols.

## **Romance with Recipes - Cooking Competition**

17-01-2020

A celebration of talent that our students have is what this cooking competition- Romance with Recipes was. Right from the medium used for cooking to the dishes made, everything reflected the myriad of flavours and colours of India. The 2 famous Food Bloggers: Mr. Pratik Patil and Mr. Dhiraj Rajesh were super impressed with the presentation and taste of the food. Their words of appreciation for the team who won were, "their dish reminded us of the food cooked by our Mother."





Mr. Pratik Patil and Mr. Dhiraj Rajesh evaluating the participants of the Cooking Competition

### Report - Republic Day Celebration

## 26/01/2020

Republic Day was celebrated at SVIMS with great patriotism and zeal. The employees and the students gathered at the ground of St. Mira's College for Girls at 7:45 am whereby Dr. B H Nanwani, Director SVIMS, unfurled the Flag and all the attendees paid their respect to the Flag by singing the National Anthem.

This was followed by the Unity Run, wherein all the students ran a designated circuit holding the National Flags, coloring the whole path in the hues and spirit of the day.

## **Report-PCMRD FEST 2020**

### 28/01/2020





Certificates received by Ms. Pooja Zawar and Ms. Sayali Choudhary during the PCMRD Fest

### Report-Festival of Vasant Panchami

29 January 2020

### **Objectives:**

1. To spread awareness about the festival of Vasant Panchami and its

significance 2 To understand the role of Goddess Saraswati in this festival.

Vasant Panchami welcomes spring; People dress in yellow to mark flowering mustard fields.

Vasant Panchami is an important Indian festival celebrated every year in the month of Magh according to Hindu calendar. The significance of the day lies in the worship of Goddess Saraswati, symbol of wisdom and the onset of the spring season. On this day we performed the Pooja of Goddess Saraswati and sang the Saraswati Vandana.

### **Report-Gurpurab Celebration**

### 01/02/2020

In line with our objectives of educating our students on 'Unity amongst all religions' and to emphasise on human values, we invited Ms. Harsheen Kaur, our alumna and a volunteer at Hollywood Gurudwara for the celebration of birth anniversary of a great hero, a great philosopher, Guru Gobind Singhji. She started with a soulful Punjabi Bhajan and then went on to explain to us the meaning of it. She then continued with enlightening us about Guru Gobind Singhji, how he inculcated basic human values in people around him and how he became a great hero in the eyes of so many. 'Following a particular religion is an individual choice and inclusion of people from all religions is the foundation of a society' was amongst his fundamental teachings which was enumerated by way of a story by Ms. Harsheen. We ended this celebration with another beautiful Bhajan sung for us by Ms. Harsheen Kaur.



Talk by Ms. Harsheen Kaur during the Guru Parab Celebrations

### Report-Cultural Event--AVHAAN

Institute Name - Piren's Institute of Business Management & Administration,

Loni, India Date: 7<sup>th</sup> & 9<sup>th</sup> Feb 2020

Events: Cultural Events- Ad Mad Show

Participants: Tirthani Tanvi, Kajal Baravkar, Peshwani Nishita, Snigdha Das





Certificates of Participation received by SVIMS students in Avhaan Organized by Pirens Institute of Business Management and Administration

## **Report-National Level Essay Writing Competition**

Name of the Student: Ms. Harshali Chandgadkar

Organised by: Govt of India, MHRD

Event: National Level Essay Competition on the Constitution of India



Certificates received by Ms. Harshali Chandgadkar for participating in National Essay Competition

## Report-Cultural Event-Inter Institutional Fest – RAYS 2020

Various events were organized under Rays 2020:

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1	RAYS 2020 (EVENT LIST)							
2			2 - 201					
2 1	DAY 2 (3rd March)							
0	DAT Z (SIU WIAICII)							
4	Sr. No.	EVENT	TIME	REGISTRATION FEES(IN RS.)	PARTICIPANT'S PER TEAM			
5	1	MEHANDI	10AM TO 12PM	100 (PER PERSON)				
6	2	RANGOLI	10AM TO 12PM	100 (PER PERSON)				
7	3	FACE PAINTING	10AM TO 12PM	100 (PER PERSON)				
8	4	STREET PLAY	11AM TO 12PM	300 (PER GROUP)	6 TO 10 PEOPLE			
9	5	TIK TOK	10:30AM TO 11:30AM	100 (Solo), 200 (for group)	3 TO 4 PEOPLE (GROUP)			
10	6	SINGING	10AM TO 12PM	SOLO - 100 GROUP - 300	2 TO 3 PEOPLE (GROUP)			
1	7	FASHION SHOW	12PM TO 2PM	100 (PER PERSON)	<u>.</u>			
12	8	DANCING	2:30PM TO 6:30PM	SOLO & DUET - 200 GROUP - 500	3 TO 10 PEOPLE (GROUP)			

DAY 1 (2nd March)								
Sr. No.	<u>EVENT</u>	<u>TIME</u>	REGISTRATION FEES(IN RS.)	PARTICIPANTS PER TEAM				
5	MANAGEMENT EVEN	ITS_						
7	1 MAD ADS	10AM TO 12PM	100 (Solo), 200 (for group)	3 TO 4 PEOPLE (Group)				
3	2 BUSINESS PLAN	12PM TO 2 PM	100 (Solo), 200 (for group)	3 TO 4 PEOPLE (Group)				
9	3 LOGO DESIGN	2PM ONWARDS	100 (Solo), 200 (for group)	3 TO 4 PEOPLE (Group)				
0								
1	SPORTS							
2	1 CARROM	10AM TO 12PM	100 (PER PERSON)					
3	2 FOOTBALL	11AM TP 2PM	700 (PER TEAM)	7 ASIDE				
1	3 TUG OF WAR	11AM TO 12PM	300 (PER GROUP)	5-7 PER TEAM				
5	4 ON THE SPOT	11AM TO 12PM	100 (PER PERSON)	-				
3	5 BADMINTON	2PM TO 3: 30 PM	100 (PER PERSON)	🛳				
7	6 GULLY CRICKET	2PM TO 3: 30 PM	300 (PER TEAM)	7 PEOPLE				

Both the cultural events and sports events were organized under Rays. This event got a good response. The participants enjoyed the events.

### Report-Women's Day Celebration-Choti Si Aasha

On 7th March 2020, a session was delivered by Prof. Bindiya Rangwani. In her speech she expressed that every day in every house is Women's Day, still every woman must wish her inner power by celebrating it. Further she extended the examples of women entrepreneurs & said that women are real architects of the society. She encouraged all the students to shape the future & become a real architect of society. She concluded with the quote "If you want something said ask man, if you want something done ask woman'...

On this Occasion students performed a dance on Hindi song 'Dil hai chota Sa Choti Si Aasha.'. Positive vibrations of this dance made the audience spellbound.



**Women's Day Celebrations** 

## Report – International Family Day

### 15 May 2020

The Corona crisis has highlighted the fact that the family is the foundation of society and a support system for individuals. Staying back home with the family as also staying away from families has brought this fact out loud and clear. This was clear when students shared incidents from their lives and shared memories about their siblings and even compared their family members with characters from different movies.

